

5. Hark! The Herald Angels Sing

Introduction

Soprano Alto
Tenor Bass
Timpani
Strings

Verses 1&2
f-mf
1. Hark! the he-rald an-gels sing—
2. Christ, by high-est heav'n a-dored,
f + all wind
div.
div.

Glo-ry to the new-born King; Peace on earth and mer-cy mild,— God and sin - ners re-con-ciled:
Christ, the e-ver-last-ing Lord, Late in time be-hold him come— Off-spring of a vir-gin's womb:

Joy-ful all ye na-tions rise, — Join the tri-umph of the skies, — With th'an ge-lic host pro-claim,
 Veiled in flesh the God-head see, — Hail th'in-car-na-tion De-i-ty! — Pleased as man, with man to dwell,

tr

tr

unis. *div.* *anis.* *div.* *anis.*

Christ is_ born in Beth-le-hem. *f* *unis.*
 Je-lus, our Em-ma-nu-el. *f* *anis.* *Hark! the he-rald an-gels sing* *Glo-ry_ to the new-born King.*

tr

div.

Verse 3

This musical score is for the hymn "Hail the Heav'n-born Prince of Peace." It is written for a full orchestra and choir. The score includes parts for Descant (Sops.), All other voices, Timpani, and Strings. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "3. Hail the heav'n-born Prince of Peace! Hail the Sun of Right-eous-ness! Light and life to all wind." The score features various musical notations, including dynamics (f), articulation (trills), and performance instructions (div.).

all— he brings, Risen with heal—ing— in his wings; Mild he lays his— glo—ry by,—

f *mf subito*

Born that man no— more may die,— Born to raise the sons of earth, Born to give them

unis. *div.*

se—cond birth. *ff* Hark! the he—rald an—gels—sing— *ff* Glo—ry— to— the— new—born King.

mf *cresc.* *ff* *mf* *ff* *div.* *cresc.* *unis.* *div.*